# Kanbun

# Range: 3190-319F

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 17.0 BETA REVIEW DRAFT* 

This file may be changed at any time without notice to reflect errata, or other updates to the Unicode Standard. *See https://www.unicode.org/errata/ for an up-to-date list of errata.* 

See https://www.unicode.org/charts/ for access to a complete list of the latest character code charts. See https://www.unicode.org/charts/PDF/Unicode-17.0/ for charts showing only the characters added in Unicode 17.0. See https://www.unicode.org/Public/17.0.0/charts/ for a complete archived file of character code charts for Unicode 17.0. See https://www.unicode.org/charts/About.html#Conventions for conventions used in these code charts, and other general information.

### Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 17.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 17.0, online at https://www.unicode.org/versions/Unicode17.0.0/, as well as the Unicode Standard Annexes, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

#### See https://www.unicode.org/ucd/ and https://www.unicode.org/reports/

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

# Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

See https://www.unicode.org/charts/fonts.html for a list.

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0

1

2

3

4

5

6

7

8

9

A

В

С

D

Е

F

# Kanbun

319	Tateten		
	3190		<b>IDEOGRAPHIC ANNOTATION LINKING MARK</b> = tateten
	Kaerit	en	
3190	3191	V	<b>IDEOGRAPHIC ANNOTATION REVERSE MARK</b> = kaeriten re
	3192	-	<b>IDEOGRAPHIC ANNOTATION ONE MARK</b> $\approx$ <super> 4E00 <math>\rightarrow</math></super>
3191	3193	=	IDEOGRAPHIC ANNOTATION TWO MARK ≈ <super> 4E8C 二</super>
-	3194	Ξ	IDEOGRAPHIC ANNOTATION THREE MARK
3192	3195	四	≈ <super> 4E09 Ξ IDEOGRAPHIC ANNOTATION FOUR MARK</super>
11	3196	上	≈ <super> 56DB 四 IDEOGRAPHIC ANNOTATION TOP MARK</super>
3193	3197	中	≈ <super> 4E0A <math>⊥ IDEOGRAPHIC ANNOTATION MIDDLE MARK</math></super>
11	3198	ኾ	≈ <super> 4E2D 中 IDEOGRAPHIC ANNOTATION BOTTOM MARK</super>
3194	3199	甲	≈ <super> 4E0B 下 IDEOGRAPHIC ANNOTATION FIRST MARK</super>
四	319A	Z	≈ <super> 7532 甲 IDEOGRAPHIC ANNOTATION SECOND MARK</super>
3195	319B	丙	≈ <super> 4E59 乙 IDEOGRAPHIC ANNOTATION THIRD MARK</super>
上		т	≈ <super> 4E19丙</super>
3196	319C		<b>IDEOGRAPHIC ANNOTATION FOURTH MARK</b> $\approx$ <super> 4E01 <math>T</math></super>
中	319D	天	IDEOGRAPHIC ANNOTATION HEAVEN MARK ≈ <super> 5929 天</super>
3197	319E	地	IDEOGRAPHIC ANNOTATION EARTH MARK ≈ <super> 5730 地</super>
下	319F	人	IDEOGRAPHIC ANNOTATION MAN MARK ≈ <super> 4EBA 人</super>
3198			
甲			
3199			
Z			
319A			
丙			
319B			
丄			
319C			
天			
319D			
地			
319E			
人			
319F			